

DR CLARE HAMMOOR

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FORMAL EDUCATION

Ed.D. Educational Theatre, New York University

M.A. Educational Theatre, New York University

B.A. Religious Studies and Theatre & Drama, Indiana University

LEADERSHIP

Director of Performance and Pedagogy & Executive Managing Editor of The Inside Report

University of Denver Prison Arts Initiative (Fall 2018—present & Winter 2022—Summer 2023)
Train DU and DOC Staff, manage and support a statewide, incarcerated team creating a state-wide prison newspaper, and facilitate large-scale productions with people who are incarcerated

Director

The Clinic (Fall 2019—present)

Create and facilitate resiliency, wellness, and joy trainings through the arts for healthcare providers and educators across the US and Europe

Intern Minister

Namaqua Unitarian Universalist Congregation (Summer 2021—Summer 2023)

Collaborative ministry within a progressive congregation of 160 including 5 months of executive leadership as the solo minister

Director of Inquiry and Instruction

Compositive Primary (Winter 2019—Summer 2022)

Founding member of a startup school with work including designing and implementing inquiry-driven, JEDI-focused work through hiring, mentorship, trainings, and collaboration

Wellness Consultant

Prison Journalism Project (Summer 2022—present)

Nurture staff wellbeing through trainings, individual coaching, and systemic collaboration

Board Member

Mirror Image Arts (Fall 2020—Summer 2022)

Support strategic goals and initiatives through regular meetings and projects in an organization committed to dismantling the school-to-prison pipeline

Co-chair of Research & Scholarship Network

American Alliance for Theatre Education (Winter 2021—Spring 2023)

Create and support a national community for educators to learn from each other and support research and pedagogy

Director of Education

Brooklyn Acting Lab (Winter 2012—Summer 2017)

Develop and implement arts-based educational opportunities across New York City for all ages

Director

Blue School (Summer 2014—Summer 2017)

Lead large-scale, collaborative productions and teach theatre through inquiry across pre-k through middle school

SELECT WORKSHOPS, PRESENTATIONS & LECTURES

‘Countering Violent Extremism - Community Strategies’, US Department of State, University of Denver Prison Arts Initiative (Winter 2023)

Co-creator and facilitator with Lilly Stannard

Godpsell, University of Denver Prison Arts Initiative (Spring 2022—Winter 2022)

Director

Introduction to Journalism, University of Denver Prison Arts Initiative (Fall 2022)

Co-creator and facilitator

‘Resiliency Workshops’, Hospitals and Community Centers throughout the Netherlands (Summer 2022 & 2023)

Co-creator and facilitator with Tara Rynders

‘These Walls’, University of Denver Prison Arts Initiative (Winter 2021—Spring 2022)

Creator and director

‘Playing With Diverse Picture Books II’, Denver Early Childhood Council Training Series (Winter—Spring 2022)

Creator and facilitator

‘The Long Walk: Lasting Change in an Insta Culture’, National Association of Independent Schools National Conference (Spring 2022)

Co-creator and facilitator with Heather Mock

‘On Showing Up; Trauma-Informed Practices’, University of Denver Prison Arts Initiative (Winter 2022)

Creator and facilitator

‘On Showing Up; Trauma-Informed Practices’, Prison Journalism Project (Winter 2022)

Creator and facilitator

‘Devising Social Justice Theatre’, University of Colorado, Boulder (Winter 2022)

Guest lecture

'Arts as Resiliency', University correspondence course through DU Prison Arts Initiative (Winter 2022)

Co-creator and facilitator with Lilly Stannard

'A Christmas Carol', University of Denver Prison Arts Initiative (Summer 2019—Winter 2019)

Director

'Resiliency Workshops', Hospitals throughout Denver (Fall 2019—present)

Co-creator and facilitator with Tara Rynders

Family Reunification Events, University of Denver Prison Arts Initiative (Fall 2018—present)

Workshop creator, curriculum director, and facilitator

'Resiliency Training', University of Denver Prison Arts Initiative (Winter 2022)

Co-creator and facilitator with Tara Rynders

'Resiliency Training', Mirror Image Arts (Winter 2022)

Facilitator

'Developing Diversity Through the Arts', Denver Early Childhood Council Training Series (Spring—Summer 2021)

Creator and facilitator

'Stories of Change; Identity, Justice, and Play', Training (Summer 2021)

Co-creator and facilitator with Heather Mock

'Hatching Your Gender Creative Classroom', National Conference for Teachers of English (Fall 2021)

Co-creator and facilitator with Meaghan Fitzgerald

'Queer Kids' Stuff', Indiana University (Spring 2021)

Guest lecture with Lindz Amer

'Responsibility: Teaching, Learning, and Doing Justice', Colorado Diversity Network (Winter 2021)

Co-facilitator with Heather Mock

'Hatching Your Gender Creative Classroom', Colorado Diversity Network (Winter 2021)

Co-facilitator with Meaghan Fitzgerald

'Queering Your Curriculum', Indiana University (Winter 2021)

Guest Lecture

'Responsibility: Teaching, Learning, and Doing Justice', National Association of Independent Schools Conference (Winter 2021)

Co-facilitator with Heather Mock

'Playing with Diverse Picture Books', Denver Early Childhood Council (Winter 2021)
Creator and facilitator

'First, Do No Harm', National Organization for Arts and Health Conference (Fall 2020) Co-facilitator
with Tara Rynders

'Resiliency and its Discontents; Performing the Apocalypse', SCENARIO Research Colloquium (Fall
2020)
Co-facilitator with Gus Weltsek

'whatever you dream of / i believe you can be', National Conference for Teachers of English (Fall
2020)
Co-facilitator with Gus Weltsek

'Engaging documentation', Rocky Mountain Early Childhood Conference (Winter 2020)
Facilitator

First, Do No Harm; Engaging compassion fatigue with nurses (Summer—Winter 2019)
Co-director and workshop creator/facilitator with creator Tara Rynders

'When you hold it, does it hold possibility?', Progressive Education Network's National Conference
(Fall 2019)
Creator and facilitator

'Diving Deep with Things', Theatre Imagination, University of Denver (Fall 2019)
Guest lecturer

'Tiny Bubbles; Provocative Play', Creativity: Theory and Practice, University of Denver (Summer
2019)
Guest lecturer

'Iterative Aesthetics; Autotelic Intraventions', Colorado ArtSource (Summer 2019)
Creator and facilitator

Denver Center for Performing Arts Education (Fall 2018)
Teaching artist

'Playing with Props', Theatre Studio 1, University of Colorado, Boulder (Fall 2018)
Guest lecturer

'Devising Social Justice Theatre', Professional Orientation, University of Colorado, Boulder (Fall
2018)
Guest lecturer

'Queering the Classroom', Indiana University (Fall 2018)
Guest lecturer

'Object-Oriented Play', Theatre Imagination, University of Denver (Fall 2018)
Guest lecturer

'Desks; Dramatic Interventions in the Prison to School Pipeline', AATE National Conference
(Summer 2018)
Creator and facilitator

'Queer Pedagogies and Practice', Drama in Education F401, Indiana University (Spring 2018)
Guest lecturer

'Devising Social Justice Theatre', Professional Orientation, University of Colorado, Boulder (Winter
2018)
Guest lecturer

'Your Love Keeps Lifting Me', Theatre Imagination, University of Denver (Fall 2017)
Guest lecturer

'Applying Theatre in/to the Anthropocene; Understandings', New York University (Summer 2017)
Guest lecturer

'Performing Ethics; Provocations from Prison', Performance Philosophy Conference 2017 in Prague
(Summer 2017)
Creator and facilitator

'De- and Re- Constructing the Self: Disassociation and Research Through Drama', AATE National
Conference (Summer 2017)
Co-creator and co-facilitator with Gus Weltsek and Leslie Rowland

'Critically Dramatic Conversations: Complications in Drama/Theatre Research for Social Justice
and Equity', American Educational Research Association Conference (Spring 2017)
A panel with papers by Gus Weltsek, Clare Hammor, Roxanne Schroeder-Arce, Carmine Tabone
and Elizabeth Murray

(re)emergent theatre presents GETTING CLOSE, 2017 NYU Forum on Ethnodrama (Spring 2017)
Director

'Engaging Technique with Contemporary Consciousness', NYC Arts in Education Roundtable
(Spring 2017)
Co-presenter with Diana Crum and Katy Pyle

'Provocative Play', Applied Theatre Praxis, NYU (Summer 2016)

Guest lecturer

'Pomo Clowns and Electro Operettas', NYU IMPACT 2016 Conference (Summer 2016)

Creator and facilitator with music by Megan Moncrief

'Feeling Blue; Empathy Through Clowning', NYU 2016 Forum on Educational Theatre (Spring 2016)

Co-creator and facilitator with Mariangela Lopez

'A Kinesthetic Approach to Thinking', Blue School's Teaching Innovation Conference (Fall 2015)

Co-creator and facilitator with Mariangela Lopez

'Theatre and Trauma; Ritual as Utopic Action', Progressive Educator's National Conference (Fall 2015)

Creator and facilitator

'Holding Grey Space', Cross-Cultural Awareness for Creative Arts Therapists and Arts Educators, NYU (Fall 2015)

Guest lecturer

'Lifeskills Through Acting', Fishkill Correctional Facility, Rehabilitation Through the Arts (Summer 2015)

Co-facilitator with Ashley Lauren Hamilton

'Global Trauma and Local Drama; Ritualization in the Classroom', AATE National Conference (Summer 2015)

Creator and facilitator

'Making Living Sculpture, Forming Relational Identities', Oppi Festival 2015 (Spring 2015)

Co-creator and facilitator with Maureen Reilly and Caroline McAuliffe

'Global Trauma and Local Drama; Ritualization as Education', New York Collective of Radical Educators Conference (Spring 2015)

Creator and facilitator

'Wild Creatures, Queer Families, Process Drama' Blue School's Teaching Innovation Conference 2014 (Fall 2014)

Creator and facilitator with Randi Reinhold and Jeannine Sloane

'Devising Theatre with Writing and Movement', Bedford Hills Correctional Facility, Rehabilitation Through the Arts (Winter—Summer 2014)

Co-creator and co-facilitator with Ashley Lauren Hamilton

'Teaching Without Testing; Weaving an Aesthetic Practice of Affect', NYU Forum on the Teaching Artist (Spring 2014)

Creator and facilitator

'Where the Wild Things Are' (Spring 2014) & Project-based residencies PS209 (Winter/Spring 2015)

Creator and co-facilitator with Ashley Lauren Hamilton

'Queer Questions Can Spark (Process) Drama', New York Collective of Radical Educators Annual Conference (Spring 2014)

Creator and facilitator

'Queer-in the Process: Process Drama as a Queer Lens', AATE National Conference (Summer 2013)

Creator and co-facilitator with Gus Weltsek

'Queering the Curriculum; Interrogating the K-12 Curriculum with Theatre & Drama as an Exploration of Identity Construction and Performance', AATE National Conference (Summer 2012)

Creator and co-facilitator with Gus Weltsek

'Theatre of the Oppressed; Queering Performance', Midwest Bisexual Lesbian Gay Transgender Ally College Conference (Spring 2012)

Creator and facilitator

'Queer Performances; Interrogating Identity Construction Onstage and in the Classroom', Theatre in Our Schools, Indiana Mini-Conference (Spring 2012)

Creator and facilitator

SELECT WRITING

Youth Theatre Journal (Spring 2022—present)

Editorial Board Member

'Unrehearsed moments: Interstices of preparation and reflexivity', Arts Education Policy Review, (Spring 2022)

Co-author with Danielle Littman

SOJOURN, A daily journal for people who are incarcerated (Spring 2020-Winter 2021) Author, Illustrations by Sterling Correctional Facility resident Andrew Draper

'Post-Truth Youth; Dramatic Inquiries into Personal Narratives and Alternative Facts', Youth Theatre Journal Volume 33 Issue 2, Taylor & Francis (Summer 2018)

Co-editor with Gus Weltsek

Teaching Artist Journal, Taylor & Francis (Fall 2017—Winter 2021)

Editorial board member

'Leaping into the Disassociated Space: Unknowing Activism, Agency and Youth Identity in "Notes From Nowhere"', Arts Praxis Vol 5 Issue 2 (Fall 2018)

Co-author with Gus Weltsek

'Playful Pedagogies' in Posthumanism and Higher Education: Reimagining Pedagogy, Practice and Research edited by Carol Taylor and Annouchka Bayley, Palgrave Macmillan (Spring 2018)

Author

'Free Time: Inquiries into Prison Arts Education', Teaching Artist Journal Vol 15 Issue 3-4, Taylor & Francis (Fall 2017)

Guest editor

'Feeling Blue: An Investigative Apparatus', Arts Praxis Vol 4 Issue 1 (Spring 2017)

Author

'The Texas Sharpshooter Fallacy', Body, Space, Technology Journal Vol 16 (Winter 2017) Co-author with Evelyn Walker

SELECT COLLEGE & UNIVERSITY COURSES

Theatre of Conflict, University of Denver Prison Arts Initiative (Winter—Spring 2023)

Co-creator and facilitator

Imagining Worlds; Reading and Writing Plays, University of Denver Prison Arts Initiative (Summer—Fall 2020)

Co-creator and facilitator

'Performing Short Plays', DRDC Women's Facility, University of Denver Prison Arts Initiative (Spring 2019)

Creator and facilitator

'Practicing Presence', DRDC Women's Facility, University of Denver Prison Arts Initiative (Winter/Spring 2019)

Creator and facilitator

Drama and Theatre Education, University of Colorado ASPIRE Program (Spring 2019)

Digital course creator and alternative licensure instructor

Stage Movement & Dance; Clowning, University of Denver (Spring 2018)

Creator and facilitator

Devising Social Justice Theatre; A Theory and Practice, Wallkill Correctional Facility, NYU Prison Education Project (Summer 2017)

Co-creator and facilitator with Ashley Hamilton

Introduction to Philosophy, Fishkill Correctional Facility, Hudson Link (Summer 2017)
Creator and facilitator

New Testament Literature, Taconic Correctional Facility, Hudson Link (Summer 2017)
Creator and facilitator

International Multimedia Performance Art Collaborative Technology, NYU (2016 & 2017)
Faculty member

Applied Theatre Seminar, NYU (Summer 2017)
Teaching assistant

Introduction to Philosophy, Taconic Correctional Facility, Hudson Link (Spring 2017)
Creator and facilitator

Introduction to Hebrew Bible Literature, Taconic Correctional Facility, Hudson Link (Fall 2016)
Creator and facilitator

Ethics; Theory and Contemporary Issues, Fishkill Correctional Facility, Rising Hope (Spring 2015)
Creator and facilitator

Contemporary Theologies, Fishkill Correctional Facility, Rising Hope (Fall 2015)
Creator and facilitator

Global Religious Perspectives on Sin and Forgiveness, Fishkill Correctional Facility, Rising Hope
(Summer 2015)
Creator and facilitator

Introduction to World Religions, Fishkill Correctional Facility, Rising Hope (Spring 2015)
Creator and facilitator

Methods and Materials of Research, NYU (Summer 2013)
Teaching assistant